

Talking Disney With The Artists Who Knew Him: Unlocking the Secrets of Animation's Golden Age



Walt Disney's legacy is one of unparalleled imagination and innovation. His animated films have captivated generations, leaving an enduring mark on the world of entertainment. But behind the iconic characters and unforgettable stories, there were a group of talented artists who brought Disney's vision to life.



Walt's People: Volume 23: Talking Disney with the Artists Who Knew Him by Mateus Batista

★★★★★ 5 out of 5

Language	: English
File size	: 1699 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 312 pages
Lending	: Enabled



In "Talking Disney With The Artists Who Knew Him," renowned animation historian John Canemaker presents a fascinating glimpse into the lives and careers of these legendary artists. Through exclusive interviews and archival materials, Canemaker paints a vivid portrait of the creative process that shaped Disney's Golden Age of Animation.

The Nine Old Men: Disney's Master Animators

At the heart of Disney's animation team were the Nine Old Men, a group of exceptional artists who played a pivotal role in defining the studio's unique style.

- **Les Clark**, known for his fluid animation of characters like Snow White and Bambi
- **Marc Davis**, the creator of iconic characters such as Cruella de Vil and Maleficent

- **Ollie Johnston**, who brought to life beloved characters like Mickey Mouse and Goofy
- **Frank Thomas**, the master of animating human characters with realistic movements
- **Eric Larson**, who specialized in creating dynamic and expressive characters
- **Wolfgang Reitherman**, who directed several classic Disney films, including "The Jungle Book" and "The Aristocats"
- **John Lounsbery**, known for his iconic animation of the evil queen in "Snow White"
- **Milt Kahl**, the creator of memorable characters like Scar and Baloo
- **Ward Kimball**, who brought humor and personality to characters like Jiminy Cricket and Donald Duck



Unveiling the Creative Process

Canemaker's book offers a rare glimpse into the creative process of these master animators. He explores their unique approaches to character design, movement, and storytelling.

Readers will learn how the artists drew inspiration from real-life observations, studied human and animal behavior, and experimented with new techniques to bring their characters to life.

Canemaker also reveals the challenges and triumphs that the artists faced during the production of Disney's classic films. From the groundbreaking work on "Snow White and the Seven Dwarfs" to the artistic brilliance of "Fantasia" and "Pinocchio," the book provides an insider's view of the creative journey that shaped these timeless masterpieces.

Preserving the Legacy

"Talking Disney With The Artists Who Knew Him" is more than just a historical account. It is a testament to the enduring power of imagination and the transformative impact of art.

Canemaker's book serves as a valuable resource for students, animators, and anyone interested in the history and legacy of Disney animation. It is a celebration of the artists who dedicated their lives to creating a magical world that continues to inspire and entertain generations.

Whether you are a lifelong Disney fan or simply curious about the creative process behind some of the most beloved animated films of all time, "Talking Disney With The Artists Who Knew Him" is a must-read. Join Canemaker on this captivating journey into the Golden Age of Animation and discover the secrets that brought Disney's magical world to life.

Buy Now



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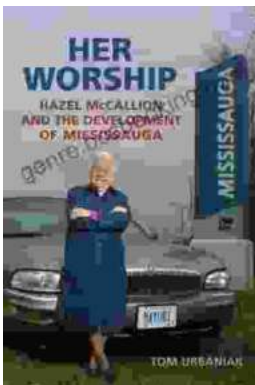
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