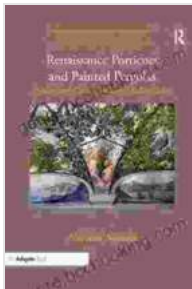


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Renaissance Porticoes and Painted Pergolas: Nature and Culture in Early Modern Italy (Visual Culture in Early Modernity) by Mateus Batista

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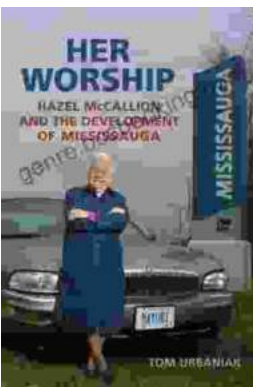


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