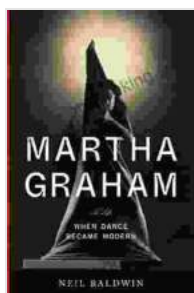


Martha Graham: When Dance Became Modern

By Agnes de Mille

Martha Graham: When Dance Became Modern is a fascinating and inspiring look at the life and work of one of the most important and influential figures in modern dance. Agnes de Mille's biography is filled with stunning photographs and insightful commentary, and it offers a unique glimpse into the world of this legendary artist.



Martha Graham: When Dance Became Modern

by Neil Baldwin

★★★★☆ 4.4 out of 5

Language : English

File size : 1308 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 251 pages



Graham was born in 1894 in Pittsburgh, Pennsylvania. She began studying dance at an early age, and by the age of 18, she was performing professionally. In 1926, she founded her own dance company, the Martha Graham Dance Company, which quickly became one of the most acclaimed dance companies in the world.

Graham's choreography was groundbreaking in its day. She rejected traditional ballet technique, instead developing her own unique style that emphasized movement, emotion, and expression. Her dances were often

inspired by Greek mythology and literature, and they were known for their power and intensity.

Graham was also a gifted teacher, and she helped to train many of the most important dancers of the 20th century. Her students included Merce Cunningham, Paul Taylor, and Twyla Tharp. She also taught at The Juilliard School and the American Dance Festival.

Graham died in 1991 at the age of 96. She left behind a legacy of groundbreaking choreography and a generation of dancers who were inspired by her work. *Martha Graham: When Dance Became Modern* is a beautiful and insightful tribute to this legendary artist.

Reviews

"A stunning tribute to one of the most influential figures in modern dance."—The New York Times

"A must-read for anyone interested in dance."—The Washington Post

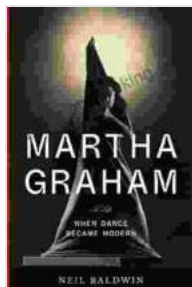
"A fascinating and inspiring look at the life and work of a true pioneer."—The Boston Globe

About the Author

Agnes de Mille was a dancer, choreographer, and writer. She was one of the most influential figures in American dance, and she is best known for her work on the Broadway musicals *Oklahoma!* and *Carousel*. She also wrote several books on dance, including *Martha Graham: When Dance Became Modern*.

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Martha Graham: When Dance Became Modern is available in hardcover and paperback from all major booksellers.



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