

Jean Hugar'd Magic Monthly Vol. September 1943: Uncover the Secrets of Old Magic

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A WINNING WAGER

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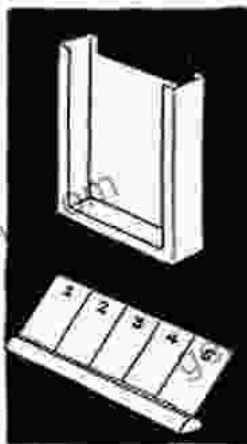
The magician has five cards freely chosen which he places back inwards on a stool. He then writes something on a slip and shows it, this side upwards, to all eyes. He reads a twenty dollar bill to a treasurer to hold and requests the treasury teller to notify him that he has written the name of the card the treasurer will choose from the five. If he fails, he states definitely that the holder of the bill was dearest of his favorite shortly. The choice is made and the magician wins.

This occasional trick is essentially one for the purpose of stage work and needs should be used, not necessarily a full pack, some twenty-five cards will be sufficient, four duplicate cards, one eighth of a pack, will be required, and the width of wooden of the packet must be short. The only adjustment necessary consists in changing the size of the cards, and a stand in which to display five of the cards in a row (Fig. 1, 2). The holder is provided with a thin partition the same size as the cards and the same color, black for preference, on the inside of the back of the holder. The back of the holder is cut slightly shorter, as shown, so that the cards and the partition can be gripped at the top and lifted out with ease and certainty. The stand has five partitions, each the size of a card, and three are numbered 1 to 3 in large figures.

To prepare: Place the four sticks of sticks at the back of the holder, face outward, with the number 1 in front of them, the other sticks at angles in the pocket of front cards, a large slip and a piece of chalk on the table, and a twenty-dollar bill in your pocket. You are ready to perform the trick.

Working and Presentation: 1. Show the packet of five cards, shuffle them, and spread them face upwards so that it can be plainly seen that it is a full pack. At the same time state the position of the short light of cards and cut the packet quite open. 2. In doing it, someone shows the middle of the packet.

3. Announce that you propose to have five cards selected in such a way



that someone can see that all is fair and aboveboard. Square the packet and riddle the cards, explaining that at the moment "Stop!" is called, you will stop the riddle and that the card thus stopped at will be the card removed from the packet. Select any spectator and ask him to call "stop!" when he thinks "That's the card of the cards and stop at the word. Move your right hand away with the cards in folds and place them under the cards in the left hand; with the left thumb push off the top card, the one stopped at, take it with your right hand and place it face towards the audience on the stand at No. 1, work very rapidly and deliberately as has the fairness of the spectator should be apparent.

4. Repeat the riddle but, this time, continue to stop at the short card, the slight of spades (remove it in the same way) and place it at No. 2 on the stand, also face upwards. Then three times in succession riddle and stop fairly, explaining the cards stopped at

and placing them at Nos. 3, 4 and 5 on the stand.

5. Call the names of the five cards thus during the operation, asking them to try to remember them. Take the first card of the row by its upper end and place it face outward in the holder. Take the second card, the right of spades and this place it in the holder, apparently just behind the first card, in reality behind the partition with the four duplicate cards. Pick up the third, fourth and fifth cards in succession and place them behind the first card with the rest of the partition. Thus you have the four duplicate cards, one seventh of a pack, in front of the partition and the five other cards behind the partition. Remember that you will mix the cards so thoroughly that no one can possibly know the position of any one of them. Take hold of all nine cards and the partition with your right thumb and fingers of the upper end, the slight ruck on the back of the holder enabling you to do this easily. Lift all out of the holder, turn the packet around and replace it back outward. Thus the five duplicate cards are at the front, while the four fullwert cards are behind the partition.

6. Remove the five duplicates one by one, place them face downwards on your left hand, taking care not to show the slightest glimpse of their faces, shuffle them thoroughly and top them out on the stand back towards the audience to the first card. It would be impossible for anyone to move any one of the five cards and this statement is usually accepted by the spectators as being true.

7. "Very well," you say, "I will make a prediction." Take the slate, hold it upright and write very boldly, "I of SPADES." Place the slate in full view with its back to the audience. Show your \$20 bill and continue, "I have written the name of one card on the slate and I shall ask you, sir, quick out one person and have him stand up to choose one of these five cards. If the card you choose is not

(Continued on page 13)

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Immerse Yourself in the Golden Age of Magic

Step into the captivating world of Jean Hugard's Magic Monthly, September 1943 issue, a digital reissue that grants you access to a treasure trove of vintage magic tricks, illusions, and insights. This captivating publication offers a fascinating glimpse into the golden age of magic, where legendary magicians like Jean Hugard, Dai Vernon, and Slydini shared their expertise and pushed the boundaries of the art.

With its engaging storytelling and meticulously detailed instructions, Jean Hugard Magic Monthly served as a beacon of knowledge for aspiring and seasoned magicians alike. Now, through this digital reissue, you can delve into the secrets of old magic, rediscovering the timeless techniques and principles that have captivated audiences for generations.

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- Expand your magic tricks repertoire with a range of classic and innovative techniques.
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- Develop your stage presence and captivate your audience with engaging performances.
- Gain a deep understanding of the history and evolution of magic.

- Connect with the legendary magicians who shaped the art and inspire your own journey.

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Don't miss this extraordinary opportunity to delve into the captivating world of Jean Hugard Magic Monthly, September 1943. Free Download your digital reissue today and embark on a magical journey that will transform your performances and ignite your passion for the art.

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