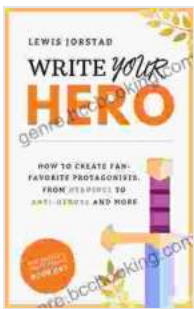


# How to Create Fan Favorite Protagonists: From Heroines to Anti-Heroes and More

Creating fan favorite protagonists is an essential part of writing fiction. After all, the protagonist is the character that readers will spend the most time with, and they need to be someone that readers can root for and connect with.



## Write Your Hero: How to Create Fan-Favorite Protagonists, from Heroines to Anti-Heroes and More (The Writer's Craft Series Book 1) by Lewis Jorstad

★★★★☆ 4.6 out of 5

Language	: English
File size	: 2300 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 314 pages
Lending	: Enabled



There are many different types of protagonists, from the classic hero to the complex anti-hero. Each type of protagonist has its own unique strengths and weaknesses, and it's important to choose the right type of protagonist for your story.

## Types of Protagonists

- **The Hero:** The hero is the traditional protagonist of fiction. They are typically good and moral characters who are fighting for a just cause. Heroes are often relatable and easy to root for, but they can also be seen as unrealistic or boring.
- **The Anti-Hero:** The anti-hero is a more complex and morally ambiguous character. They may have good intentions, but they are often willing to break the rules or do questionable things to achieve their goals. Anti-heroes can be more interesting and relatable than heroes, but they can also be difficult to write well.
- **The Everyman:** The everyman is a protagonist who is ordinary and relatable. They may not have any special powers or abilities, but they are determined to overcome their challenges and achieve their goals. Everymen can be very effective protagonists, as they allow readers to see themselves in the character.
- **The Trickster:** The trickster is a mischievous and cunning character who often uses their wits to get their way. Tricksters can be entertaining and fun to read, but they can also be seen as untrustworthy or unreliable.
- **The Bystander:** The bystander is a character who is present in the story but does not play a major role. They may witness the events of the story or provide commentary, but they do not typically take action. Bystanders can be useful for providing a different perspective on the story, but they can also be seen as passive or boring.

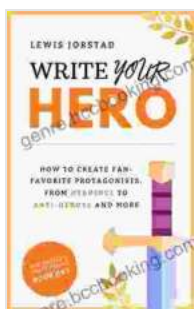
## How to Create a Fan Favorite Protagonist

No matter what type of protagonist you choose, there are certain qualities that they should all have in Free Download to be fan favorites. These

qualities include:

- **Relatability:** Readers need to be able to relate to the protagonist in Free Download to root for them. This means that the protagonist should be someone who is flawed and relatable, not perfect and unrealistic.
- **Motivation:** The protagonist should have a clear motivation for ng what they do. This motivation should be something that readers can understand and empathize with.
- **Conflict:** The protagonist should face internal and external conflicts throughout the story. These conflicts will help to develop the character and make them more interesting to readers.
- **Growth:** The protagonist should grow and change over the course of the story. This growth can be physical, emotional, or spiritual, and it should show the protagonist's journey and development.

Creating a fan favorite protagonist is not easy, but it is possible with careful planning and execution. By following these tips, you can create a character that readers will love and remember long after they finish your book.



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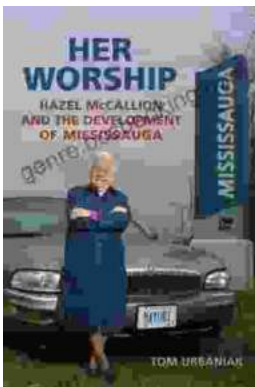
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