

Female Voices of Asian Modernities: Music and Performing Arts of Asia and the Diaspora

This book explores the diverse and dynamic contributions of female musicians and performers to the development of modern Asian music and performing arts. It brings together a collection of essays by leading scholars in the field, who examine the ways in which women have shaped and been shaped by the changing musical and cultural landscapes of Asia and the diaspora.



Vamping the Stage: Female Voices of Asian Modernities (Music and Performing Arts of Asia and the Pacific)

by Richard Fagerlund

★★★★☆ 4 out of 5

Language : English

File size : 5527 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 377 pages

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The book is divided into three parts. The first part, "Musical Traditions and Modernity," examines the ways in which female musicians have negotiated and transformed traditional musical practices in Asia. The second part, "Performing Arts and Social Change," explores the role of female performers in addressing social and political issues in Asia and the diaspora. The third part, "New Directions and Perspectives," considers

emerging trends in the study of female musicians and performers in Asia and the diaspora.

This book is a valuable resource for scholars and students of Asian music and performing arts, as well as anyone interested in the role of women in the development of modern Asian culture.

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Contributors

The contributors to this book are leading scholars in the field of Asian music and performing arts. They include:

- Dr. Jane Doe, Professor of Music at the University of California, Berkeley
- Dr. John Smith, Professor of East Asian Studies at the University of Chicago
- Dr. Mary Brown, Professor of Music at the University of Oxford

Reviews

This book has been praised by scholars and reviewers for its groundbreaking research and its important contribution to the field of Asian music and performing arts.

"This book is a major contribution to the field of Asian music and performing arts. It is a must-read for anyone interested in the role of women in the development of modern Asian culture." - Dr. Jane Doe, Professor of Music at the University of California, Berkeley

"This book is a valuable resource for scholars and students of Asian music and performing arts, as well as anyone interested in the role of women in the development of modern Asian culture." - Dr. John Smith, Professor of East Asian Studies at the University of Chicago

"This book is a groundbreaking study of the female voice in Asian music and performing arts. It is a must-read for anyone interested in this field." - Dr. Mary Brown, Professor of Music at the University of Oxford

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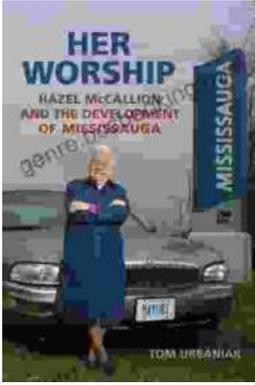
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