

Akenfield: A Timeless Portrait of an English Village



Akenfield: Portrait of an English Village by Ronald Blythe

★★★★☆ 4.4 out of 5

Language : English
File size : 1156 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 385 pages



By Ronald Blythe



Akenfield: Portrait of an English Village is a classic work of social anthropology that provides a vivid and engaging account of life in a rural English village in the 1960s. First published in 1969, the book has been praised for its rich ethnographic detail and its lyrical prose. Blythe's portrait of Akenfield is a timeless one, capturing the essence of rural English life in a way that is both nostalgic and deeply evocative.

Blythe spent two years living in Akenfield, a small village in the county of Suffolk. During this time, he immersed himself in the community, getting to know the villagers and observing their daily lives. The result is a book that is full of fascinating insights into the social and cultural life of a traditional English village.

Blythe's writing is both sympathetic and unsentimental. He paints a vivid picture of the villagers' lives, their joys and sorrows, their hopes and fears. He also captures the beauty of the Suffolk countryside, which provides a backdrop to the villagers' lives.

Akenfield is a book that will appeal to anyone interested in social anthropology, rural life, or English history. It is also a book that will simply be enjoyed by anyone who loves a good story, well told.

Praise for Akenfield

"Akenfield is a masterpiece of social anthropology. Blythe's portrait of the village is both intimate and insightful, and his writing is both lyrical and evocative." - The Times

"Akenfield is a timeless classic. It is a book that will be read and enjoyed for generations to come." - The Guardian

"Akenfield is a must-read for anyone interested in rural life, English history, or social anthropology. It is a book that will stay with you long after you have finished reading it." - The Independent

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